



Saturday 7th May to Sunday 15th May

Cumbria boasts some of the richest geological heritage in the world - Half a billion years of Earth history laid open across our craggy surface, skirted with undulating blankets of younger strata and sculpted by prehistoric ice. The bones of a landscape that inspired poetry and art from luminaries such as Ruskin, Wordsworth, Turner and Coleridge. In celebration of this, Tullie House have teamed up with societies, and museums across the county to create 10 days of Geology themed events. To find out more and book events near you, visit the Geoweek website by visiting: <https://earth-science.org.uk/geoweek/>

Please go to <https://www.tulliehouse.co.uk/geoweek-22> to download the full events timetable and Cumbria Geoweek flyer.

We wanted to say a special thank you to the societies that have volunteered their support and knowledge for Geoweek 2022. We would not be able to celebrate our beautiful landscape without their continued efforts to preserve the Geological heritage of Cumbria.



Cumbria
GeoConservation

Cumbria Geoconservation (CGC) led Geology walks

CGC is the leading expert on important geological sites in Cumbria. They are volunteer led organisation who conserve, evaluate and record 280 local geological sites. This year they have been kind enough to work with museums across Cumbria to offer a wide range of guided walks and talks. To find out more on the amazing work they do, get some free resources and self-guided tours on https://www.cbdc.org.uk/cumbria_geoconservation_home/



CUMBRIA AMENITY TRUST
MINING HISTORY SOCIETY
Honorary President: Lord Egremont

Cumbria Amenity Trust and Mining History Society (CATMHS)

CATMHS has been supporting all our partners with local mining knowledge, provided photographs of mines and mineral veins for some of the Special exhibits, and they will be giving a talk and walks with the National Trust and The Ruskin Museum. Please click here to visit their website and find out more on how you can get involved by visiting <http://www.catmhs.org.uk/>

What's on during Geoweeek: Full programme



Tullie House Museum and Art Gallery

Our Geology collection has been awarded Designated status by Arts Council England. we hold a significant mineral collection, including specimens from the world-renowned Caldbeck Fells. Among our 6,000 fossils, there is material collected by people such as Professor Robert Harkness and Jane Donald, as well as fossils representing the varied stratigraphy of Cumbria, including footprints, fish, and reptiles.

Special Exhibit: Mining for Minerals

Tullie House will be exhibiting some rare and wonderful minerals from some of the lesser-known mines across the region. Highlighting what and why the minerals were mined, with recent and historic photographs of the mines in their heyday, from CATMHS's Archive.

Tickets: included with general admission, no need to book.

Permanent Exhibit: The formations gallery

Explore the formation of Cumbria's geological past.

In Gallery: Geology Rocks

Thursday 5th and 12th May You'll have the opportunity to hold some of these fantastic objects and to hear more about them from our geology curator, plus ask any of those burning questions. Come along for this unique opportunity to get up close and personal with our collections! To book please use this link:
<https://tulliehouse.digitickets.co.uk/event-tickets/38471>

Drawing workshop: Geology Drawing Workshop

Saturday 7th May 10am till 15:30pm

A unique chance to be inspired by some of the geology collection highlights, Tullie House will be showcasing some spectacular and interesting rocks, minerals, and fossils from our collection. Geology Curator, Neil Owen will be running this adult class, in our FREE Geoweeek drawing workshop.

All sundries and equipment are not provided, so please bring everything you need. Adult class. Places are limited and must be booked in advance. Adult class. Places are limited and must be booked in advance. Please visit our website
<https://tulliehouse.digitickets.co.uk/event-tickets/40284> or call the box office on

01228 618700 to book onto this workshop or call the box office on 01228 618700 to book onto this workshop.



Funded by:
Supported using public funding by
**ARTS COUNCIL
ENGLAND**

as part of the Cumbria's Past Our Future Project

Cumbria Geoconservation and Tullie House have paired up to offer some FREE walks near Carlisle. Travel back to 251 million years ago and explore the rivers of the Triassic desert in Gelt Woods on Wednesday 11th May. Then time travel 359 million years ago to the Tropical seas of the Carboniferous in Coombe Craggs on Sunday 15th May. Find out more on Cumbria Geoconservation's amazing work by clicking here to visiting their website[https://www.cbdc.org.uk/cumbria_geoconservation_home/]. There are limited spaces so, please book in advance through the links below.

Cumbria Geoconservation guided walks Led by Steve



Gelt Woods – A braided river in the Triassic desert.

A 2 mile walk on forest paths, some moderately steep ups and downs. Excursion expected to take 2 hours. No toilets at start.

Date: 11/5/22

Time: 10:00

Meet: River Gelt Car Park, NY 519 591

Coombe Craggs – Tropical seas and river deltas of the Carboniferous.

A 4 mile walk on field and forest paths, some steep ups and downs, requiring reasonable agility. Small risk of vertigo. Excursion expected to take 3-4 hours. Packed lunch recommended. No toilets at start.

Date: 15/5/22

Time: 10:00

Meet: Banks Car Park, NY 574 647



All children under 16, must be accompanied by an adult. Places are limited to 12 people and must be booked in advance. Please visit our website <https://tulliehouse.digitickets.co.uk/category/38487> or all the box office on 01228 618700 to book onto this workshop.

Photo Credit: Steve Rozario



Westmorland Dales Landscape Partnership

Are leading a partnership with the friends of the lake district, CGC, and many more to reveal and protect the hidden heritage of the Westmorland Dales, enabling more people to connect with enjoy and benefit from this inspirational landscape. This year they have offered five walks across the Orton area by leading experts in the field.

Activities led by David Evans, assisted by Sylvia and Stephen.

Great Asby Scar Guided GeoWalk

A guided circular walk from Orton up the bridleway onto Orton Scar, past Beacon Hill and along to Knott, before descending to Gamelands Stone Circle and back across fields to Orton. The walk will be an introduction to the limestone geology of the area, including its scars and pavements, but will also look at the impact of glaciation, the use of stone as a building material and other heritage features. Waterproofs and sturdy footwear recommended. Moderate to rough, some stiles/gates, boggy areas, steep ground and limestone pavement which will be slippery if wet. It can also be quite exposed along the higher ground with little shelter from the wind. Bring your own pack lunch. Public toilets in Orton. Please note, dogs are not allowed on this walk.

Date: 7th May

Time: 10am to 3pm

Meet: Market Square in Orton (NY 623083).

Group size: Max 12 people

Introduction to Geology of Orton

Come along to a morning drop-in session.

Date: Friday 13th May

Time: 9:30am - 12:30pm

Meet: Orton Market Hall

Group size: max 24 people

Geological Walks around Orton

Join an afternoon walk to either around the village looking at the building stone, or up onto the open fell to The Knott.

Date: Friday 13th May

Time: 1pm - 4pm

Max group size: 12 people for each walk.



University of Cumbria

Geoweeek 2022 Symposium - *Communication Measures to Bridge 4.543 billion years*

Thursday 12th May & Friday 13th May 2022

Vallum Gallery, University of Cumbria, Institute of Arts, Brampton Road Campus,
Carlisle, Cumbria, CA3 9AY.

The University of Cumbria Institute of Arts' Arts Research Initiative (ARI) will become 'host' in a partnership with Tullie House Museum for the national event *Geoweeek*. As part of the event, we will offer a free public symposium at our Brampton Road Campus in Carlisle, which aims to explore themes of cultural engagement with the geologic, particularly through the interpretations of artists and cultural practitioners. The Cumbrian region has a rich history of such investigations from luminaries such as Wordsworth, Turner, West, Martineau, Southey, Atkinson, Graves, Nicholson, Harrison and Fell. This Symposium will present a range of responses to *Geoweeek*, focusing on themes such as the Anthropocene, *Deeptime*, Strata, Underworlds, Crystals and Landforms, seen through the lens of contemporary art interventions and artists' responses. Keynote speakers include American artist Bryan McGovern Wilson and Glasgow based artist Ilana Halperin.

Additionally, the Institute's Arts Research Group of doctoral researchers (ARG) will also present artworks and films at The Vallum Gallery at the Brampton Road Campus throughout *Geoweeek*. Workshops will also be offered, notably Dr Penny Bradshaw's workshop at Brantwood on *Geology and Identity in Cumbrian Literature*. Scroll down to Brantwood's section to find out more.

Whilst Cumbrian geology is foregrounded, this international symposium also considers a much broader range of contexts and geologies. In encouraging provocative, divergent, and critical artists' engagement, the event seeks to prompt interdisciplinary and public facing discourse between scholars, artists, and cultural practitioners.

All are Welcome! Please book through Eventbrite:

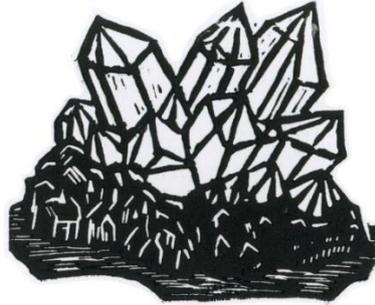
Day 1: [Communication Measures to Bridge 4.543 billion years: GeoWeek 2022 Day 1 Registration, Thu 12 May 2022 at 09:30 | Eventbrite](https://www.eventbrite.co.uk/e/communication-measures-to-bridge-4543-billion-years-geoweeek-2022-day-1-registration-318697361387) [www.eventbrite.co.uk/e/communication-measures-to-bridge-4543-billion-years-geoweeek-2022-day-1-registration-318697361387]

Day 2: [Communication Measures to Bridge 4.543 billion years: GeoWeek 2022 Day 2 Registration, Fri 13 May 2022 at 09:50 | Eventbrite](https://www.eventbrite.co.uk/e/communication-measures-to-bridge-4543-billion-years-geoweeek-2022-day-2-registration-318707230907) [https://www.eventbrite.co.uk/e/communication-measures-to-bridge-4543-billion-years-geoweeek-2022-day-2-registration-318707230907]

Communication Measures to Bridge 4.543 Billion Years GeoWeek Exhibition

Open Monday 9 to Friday 13 May, 9am – 5pm

Including artwork by: Jackie Haynes, Laura M R Harrison, Bridget Kennedy, Patti Lean, Calum Eccleston, Aaron Tan, Catriona Archibald and Tristan Poyser.



Funded by:



UK Research
and Innovation

Brantwood

Brantwood is a historic house, estate, and vibrant centre for the arts on the shore of Coniston Water. It was once home to John Ruskin, England's greatest art critic, thinker, and social reformer.

After an absence of nearly a century, his personal collection of over 2,000 museum-quality mineral specimens has returned to Brantwood. Ruskin was one of the last great polymaths for whom art and science were inseparable, and one of the Victorian era's most active private collectors. A dedicated exhibition centre is now open showcasing the collection in all its glory. The display explores Ruskin's fascination with mountains, minerals, and the world of geology.

Throughout Geoweeek their focus will be to release a daily inclusivity focused video short, featuring different aspects of the Brantwood relationship to Ruskin and Geology. These range from a bite-sized talk about the geological character of our grounds from the garden and estate team, a culinary demonstration of how our landscape has been formed from our team in the 'Terrace' café, and as you may expect sharing their curatorial highlights of the 2000 geological related specimens in our collection e.g., including items on display in the 'Treasury' gallery. All video's will be supported by a series of short digital posts on Brantwood's social media channels.

There will be a family fun event run at Brantwood:

Mountains in miniature: Geoweeek family activity day

Sunday 8th May 2022 10.30 – 3.30pm

Trails, activities, and storytelling for young explorers

Storytelling:

11.00 am. 'The Rock that Couldn't Roll' and other stories.

1.30pm. 'A Rock Can Be – – –' and more stories

Lake Shore: (Meet in the Hayloft)

Pebble trail: 12noon and 2.30 pm. Help create a shoreline Pebble Trail in the style of Andy Goldsworthy with your own special design in chalk.

Free with admission.

Brantwood have teamed up with the University of Cumbria to put on the following workshop:

Geology and Identity in Cumbrian Literature: A 2-hour workshop

Monday May 9th 10:30-12:30

Led by Dr Penny Bradshaw, Associate Professor of Literature at the University of Cumbria and Programme Leader for MA Literature, Romanticism, and the English Lake District.

'At bottom the Lake District is a piece of rock. It is the rock which makes the land and the land which makes the people' Norman Nicholson, *Portrait of the Lakes* (1963). We will read and look together at a range of poems and prose extracts* which explore the importance of geology within the cultural imagination of Cumbrian writers, particularly in relation to questions of identity. Moving from Wordsworth to Ruskin, and then onto Nicholson and more recent writers, we will reflect on the ways in which Cumbrian writers have explored the idea that the identity of the Cumbrian people is fundamentally shaped by the geological underpinnings of the region they inhabit.

*A selection of poems and extracts will be provided to attendees on the day.

Dr Penny Bradshaw is an Associate Professor of English Literature at the University of Cumbria. She is Programme Leader for the *MA in Literature, Romanticism, and the English Lake District*, and is also thematic lead for Cultural Landscapes within the University's Centre for National Parks and Protected Areas. Penny specialises in regional Romanticism and literary responses to place. Recent publications include: *The Lake Poems of John Wilson* (2012), *Ann Radcliffe's Observations During a Tour to the Lakes* (2014), *Literary Lancaster* (2016), and *A Literary Walking Tour of Ambleside* (2021).

To find out more information, please go to Brantwood's website:

<https://www.brantwood.org.uk/>



The Ruskin Museum

The Ruskin Museum was opened in 1901 as Coniston's permanent memorial to its most famous resident, John Ruskin, and as a celebration of the local heritage. Ruskin was a keen amateur geologist: he collected minerals and crystals from an early age; one of his first published works was a Study of the Formation of Agates in the Geological Magazine; his drawings and sketches of mountains are studies in geology.

Their Copper collection has been re-displayed with a new case and interpretation, including an Audio-Visual show. The project's aim managed to consolidate the industrial remains in the Coppermines Valley and Tilberthwaite, so that these sites would be removed from the Heritage at Risk Register, to improve access to the sites and tell the story through on-site interpretation panels, self-guided trails, and online learning resources.

Every Stone is a Mountain in Miniature: Ruskin, Geology and Art' Talk and walk by Jamie Barnes

Jamie will give a short talk in amongst the Ruskin Museum geology collection exploring how Ruskin used geology as a way of judging painting, and how he saw the macro in the micro 'in every stone can be found a mountain in miniature'. The group will then move outside to discuss Ruskin related artworks which depict the landscape around the Museum.

The Ruskin Museum had teamed up with Cumbria Geoconservation and Cumbria Amenity Trust and Mining History Society to offer you the chance to experience Coniston in a new way.

Making Sense of our Landscape – Coniston fells' Talk and walk by Carolina Goodship (CGC) and Warren Allison

Carolina will begin her talk in Ruskin Museum's Coppermines display. Then she will take attendees on a short, accessible walk into the start of the Coppermines estate as a backdrop to talking about the surrounding landscape - 'A Land of Fire and Ice' - and the history of geology.

Explore Brown Howe Quarry and discover some of the Lake District's fiery past (Coniston) Led by Audrey Brown

An old quarry with two interesting rock types. Flat walking inside the quarry. No public toilets.

Date: Tuesday 10th May

Time: 2 - 3.30 pm

Meet: Meet in the quarry, up a short steep track just south of the Brown Howe Car Park, on the opposite side of the road (SD 289 909)

Max group size: 15

There are limited spaces on these trips so please email to confirm your place:
curator@ruskinmuseum.com

Please visit The Ruskin Museum website for more information:
<https://ruskinmuseum.com>

wordsworth

GRASMERE

Wordsworth Grasmere

William Wordsworth's poetry centred on the ideals of love of Nature, the power of the imagination and the importance of empathy for others. This was poetry for a new age, and his writing still has the power to speak to us today. The Museum tells the story of Wordsworth's radical and creative life through a collection of handwritten manuscripts, journals, letters, published poetry and personal items.



For Geoweeek 2022 they will be highlighting some of the poet William Wordsworth's writing on mountains and geology in activities taking place each day at Wordsworth Grasmere. Discover Wordsworth's *Guide to the Lakes* on Gallery Tours, see nature through fresh eyes whilst sketching, and try the geology-themed writing prompts at Loose Leaf Poetry. In a behind the scenes tour of the Jerwood Centre, Wordsworths' state-of-the-art library and archive, they will be a display exploring the connections between Wordsworth and locally born geologist Jonathan Otley.



To launch Geoweeek geologist Tom Garner will lead a geology-inspired guided walk around Loughrigg Terrace and Rydal Caves. The walk will explore new ways of interpreting and appreciating the landscape that Wordsworth wrote about. Different activities take place each day; please visit their website to find out what's on when you visit: <https://wordsworth.org.uk/geoweeek22/>



National
Trust

National Trust

The National Trust looks after extraordinary geodiversity right across the Lake District. From unique graphite mines, once used to make pencils and cannonball moulds, to spectacular scenery created by geological processes such as Wasdale Scree and the enormous Bowder Stone with its famous ladder. They are managing properties across the country and wanted to highlight some of the incredible sites of geological heritage during Geoweeek.

Wordsworth House and Garden

'Scree' Exhibition at Wordsworth House & Garden

Scree is an exhibition which challenges us to rethink the basis of our relationship with the fells. Co-created with Cockermouth poet, photographer and writer Lucy Burnett, this project encourages us to respond personally to this most loved of landscapes and the impact we as humans have on it. open daily except Thursday and Friday until 6 November, 10am-4pm – admission free with entry to the house and garden. More information on the Scree exhibition.



CATMHS and the National Trust have teamed up to provide talks and walks on Borrowdale's incredible industrial history.

Borrowdale Graphite mines talk (online) with CATMHS on Thursday 12th May starting at 8pm

A walk of Goldscope Mine's 500 year legacy on Friday 13th May starting at 10.00am.

Force Crag Mine Processing Mill open day on Saturday 14th May 10am – 2:30pm



Please visit the National Trust Website for more information:

<https://www.nationaltrust.org.uk/whats-on>

Photo Credit: Paul Harris

Nenthead Mine

Nenthead Mines is a historic place at Nenthead, near Alston, in Cumbria, UK. This remote valley is covered by remains from the lead and zinc mining industry of the North Pennines, including mine entrances, watercourses, dressing-floors, and buildings. The site is famous for its geology and is notable for rare lichens and plants growing on the metal-rich mine dumps. Most of the valley is a Scheduled Ancient Monument.

The volunteer team are leading a guided walk about Minerals and Mines in the North Pennine Orefield on 11th May, starting at 1030hrs. This walk will study both surface and underground exposures.

Please visit Nenthead Mines website for more information:

<https://www.nentheadmines.com/>

Booking for the event is via email to bookings@nentheadmines.com

Killhope

Killhope is a multi-award-winning 19th century mining museum in the centre of the North Pennines Area of Outstanding Natural Beauty (AONB), where you can experience the life and work of the lead

Killhope will have 1 hour talk and site tour *Rocks, Soils and the Rest* and including the washing floor from 2pm. These will take place on Monday 9th and Friday 13th May. And there will be a chance to view a Prospects Pavillion. To find out more please visit their website: <https://killhope.org.uk/>

Windermere Jetty Museum

The Jetty Museum is a part of Lakeland Arts, who are a major player in the north of England's arts, culture, and heritage scene. They have built a great reputation for our historic buildings, museums, gallery collections and rolling arts programmes. On Saturday 14th May 10am to 12am a family art workshop "Art Rocks!" will be run by the Windermere science festival [<https://www.windermeresciencefestival.org/>]. You will be creating art inspired by geology, with a bit of learning about geology and geological processes. Please visit Windermere jetty museum website to find out more on booking: <https://lakelandarts.org.uk/windermere-jetty-museum>



The Beacon Museum



The Beacon focuses on Whitehaven's rich heritage, from Georgian industrialism to modern day nuclear power industry through multisensory experiences. You will get to use their powerful telescopes, look at object displays and engage with helpful, easy to read digital interactives to find out about the town and harbour of Whitehaven, its development and geology. They have a wide range of immersive digital experiences from, VR to touch screen games. Get involved with their interactive digital geology experience found on the top floor.

Get involved with their geology special Talking Tuesday event!

Mike James will be talking about the Geology of Cumbria on Tuesday 10th May 2pm till 4pm. Visit here to book your place: <https://thebeacon-whitehaven.co.uk/2022/04/talking-tuesday-10th-may/>

Visit their website for more information: <https://thebeacon-whitehaven.co.uk/>

The Dock Museum

The award-winning Dock Museum has several permanent exhibits based on Geology and Geography of the Furness area. This includes iron ore; the iron ore mines and how Barrow in Furness was built on this discovery. They also have exhibits of Viking Hoards, stone axes and much more going back over the centuries humankind has inhabited the Furness area.

We are proud to be hosting a lecture by Audrey Brown from Cumbria Geoconservation during the week. An indoor meeting to find out about the rocks in and around Barrow. No prior knowledge needed. Fully wheelchair accessible. Meet in the Research Pod in the Museum. Our lecture will be 1:30 to 3pm on Thursday 12th May 2022. FREE entry to the Museum. Please visit Windermere jetty museum's website to find out more: <https://www.dockmuseum.org.uk/>

To book please email: dockmuseum@barrowbc.gov.uk



Penrith and Eden Museum

The Penrith and Eden Museum have a permanent display in our upper galley called 'Ages of Eden', where they take you through a journey through the geology of Eden. They have 453 Minerals, 234 Rocks and 1057 Fossils; mainly derived from a founder's private collection - Vice-Admiral Wauchope of Dacre Lodge. This gallery has restricted access within the museum but, there is a booklet in the lower gallery showing the specimens on display and a virtual tour on their blog:

<https://www.penrithmuseumblog.com/post/ages-of-eden-a-tour-around-the-museum-geology-gallery-part-1>

Cumbria Geoconservation and Penrith Museum have paired up to offer some free walks in the area. There are limited spaces so, please book in advance through Penrith and Eden Museum's Eventbrite page.



Cumbria Geoconservation walk led by John and Ian Geowalk - Skiddaw Granite at Sinen Gill, Skiddaw

Date: Saturday May 7th

Time: 10am

Meet: Meet at car park just beyond Blencathra Centre at the end of the road from Threlkeld. Map OL4 NY 302 257)

Max group size: 10

This guided geo-walk along Lonscale Fell is to the Skiddaw Granite aureole to see the metamorphic changes caused by intrusion of Skiddaw Granite pluton. Boots, mountain-walking kit essential. Bring coffee & biscuits (or lunch if you want to walk further e.g., to Skiddaw House). No public toilets.

GeoWalk around CWT's Eycott Hill reserve

Date: Tuesday 10th May

Time: 10am

Meet: Cumbria Wildlife Trust car park near Berrier, Map OL5, Grid Ref NY 394 301

Max group size: 10

Walking on rough terrain. Wellingtons recommended plus usual hill walking kit (waterproofs, warm clothing). No public toilets.

All day excursion (in 2 parts) to see igneous intrusions into Skiddaw Group

Date: Thursday 12th May

Time: 10am

Meet: At the start of the public footpaths beginning just east of St Margaret s Church (NY190302) where there is limited roadside parking.

Max group size: 10

In the morning we will walk for about 2 hours up to an elevation of about 350m to see a series of rare igneous rocks on Sale Fell known as minettes (dark-coloured igneous rocks composed mainly of biotite and alkaline feldspars). Following a lunch stop in Embleton (possibly at the Wheatsheaf Inn), we will walk up a rough track (90 to 100m height gain) to Embleton Quarry and spend about 1.5 hours examining a diorite sill. Boots and usual hill-walking kit (waterproofs, warm clothes) essential. Toilets only available at the Wheatsheaf Inn.

Cumbria Geoconservation walk led by Helen James

A geological walk around Keswick

Date: 11 May 2022

Time: 10am - 12 noon

Meet: outside the Theatre by the Lake

Max group size: 12

Walk from Crow Park to Lake Shore and Castlehead. The walk will finish outside the Moot Hall. Please wear walking shoes/trainers and bring walking poles (if used) for optional steep 150m ascent of Castlehead. Public toilets are available near the theatre and Moot Hall.

Please book through this link: <https://www.eventbrite.co.uk/o/cumbria-geoconservation-and-penrith-and-eden-museum-45334434093>

Kendal Museum

Have a fabulous Geology collection, with rooms of rocks and minerals flowing between the natural history galleries. They also have excellent digital resources, where you can view photographs of local rock and mineral collections.

Please click here for more information visit: <https://kendalmuseum.org.uk/>

Kendal Museum and Cumbria Geoconservation have teamed up to create a geowalk near the Kendal area. This walk is led by Carolina Goodship.

River Lune Ramble - a geological walk journeying back in time exploring the rocks and fossils along the River Lune at Kirkby Lonsdale

Date: 7/5/22

Time: 10:00

Meet: The Devil s Bridge, Kirkby Lonsdale SD 6156 7823.

Group size: Max 16 people

Overall walking distance is 1.1 km. We will be exploring the rocks below the Devil's Bridge and then walking along the footpath to Ruskin's View, dipping down to the river along the way to examine the rocks. Care will be needed while on the rocky outcrops as these can be slippery. Sturdy footwear is recommended. Towards the end of the walk, we will be going up the steep Radical Steps, finishing at Ruskin's View. The excursion is expected to take around 1.5 to 2 hours. Public toilets at the Devil s Bridge.

Please use this link to book: <https://www.ticketsource.co.uk/kendalmuseum/river-lune-ramble/2022-05-07/10:00/t-xmvdgpy>

Rocks and Fossils in Trowbarrow Quarry

Family walk to look at the rocks and fossils of this dramatic quarry. No public toilets.

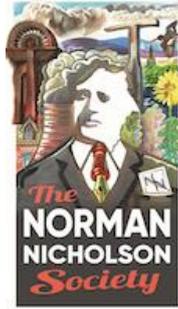
Date: Sunday 8th May

Time: 2 - 3.30 pm

Meet: Meet at the Karabiner Gate on the way into the quarry SD 480 756.

Max group size: 15

Please use this link to book: <https://www.ticketsource.co.uk/kendalmuseum/rocks-and-fossils-in-trowbarrow-quarry/2022-05-08/14:00/t-vvexyrk>



Norman Nicholson Society

The Norman Nicholson Society is based in Millom, the home of the celebrated poet for almost all his life (1914– 1987). As well as local themes regarding living and working in the iron-mining and working town (and the demise of those industries) he is noted for his knowledge of natural history. His output included poems about birds, plants and especially regarding geology and environmental matters. The Millom Heritage and Arts Centre contains geology and mining exhibits as well as on Nicholson and the cultural life of the town.

On 14th May there will be a 30-minute talk at the Millom Heritage and Arts Centre (Railway Station) will be followed by a short walk around the town showing the links between geological heritage and the poetry of Millom poet Norman Nicholson. 11.00 at the Heritage Centre, repeated at 12.00. In the afternoon there will be a discussion on some of Nicholson's poetry in St George's Church.

Please visit these websites for more information:

<https://www.normannicholson.org/> & <https://millomhac.co.uk/>

Please contact Professor Brian Whalley for booking information via nns.membership@gmail.com