

Old Tullie House Art Trail

1. There are many paintings with flowers in them. Start at the top of the stairs and work down. What flowers can you see? List them here.





Don't forget to go into the George Howard gallery on the second floor and look carefully at the famous painting of a woman lying down by a pond, *The Rift Within the Lute*. What kind of flowers are lying next to her?

2. Go down to the Mezzanine landing (next to the porcelain cabinets) and look at the painting of *Carlisle Market Place*. Do you think it would be an exciting place to be? Would you like to be there? How do you think the shoppers are feeling?

In the space below, draw your favourite place or somewhere exciting you have visited.

3. Look at Martin Greenland's huge painting *National Park*. Circle the adjectives which describe this really well.

Scary Majestic Wild Happy

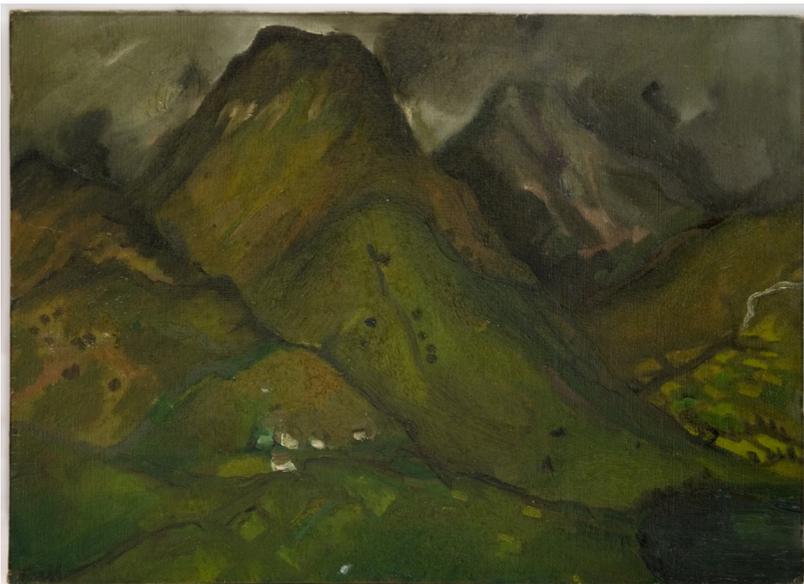
Cold Inviting Empty

Think of some words of your own to describe the painting and write them here.

4. Find the painting of *Great Gable from High Stile* next to the porcelain cabinet. The painter has used strong contrasts between light and shade to suggest great distance. Find some other paintings on the staircase and in the foyer which also use strong contrasts between light and dark. List them below.

5. Go into the **Library** and look at the dramatic Sheila Fell landscape paintings. How would you describe these paintings? Do you like them? If not, why not?

Why do you think the artist painted using this style and these colours?



EF 2443.6

6. Go into the Pre- Raphaelite Gallery on the ground floor. In one of the glass cases you'll see some beautiful coloured tiles made up of repeated patterns. Design your own arts and craft tile below. Don't forget to look at the tiles on the walls of the ground floor entrance hall for more inspiration!



7. What is your favourite Picture in the Pre- Raphaelite Gallery on the ground floor? Draw or describe it here. Why is it your favourite?

8. Find the painting called *On the Front at Silloth* on the Oak Staircase. The figures look sad, or perhaps grumpy. What do you think they are thinking? What might they have just said to each other? Have a look in the information folder next to the painting to find out more.

9. Can you complete Rossetti's unfinished sketch *Found* using the picture of the completed painting which hangs next to it?

